



Village News

Volume 38 Issue 5

Serving the people of Cabin John and beyond

Come Dance With Deanna Again Feb. 26 at the Clara Barton Community Center Fundraiser

On February 26, 2005 (7:30 - 11 pm), the Deanna Bogart Band is returning to the Clara Barton Community Center to play some great music and blow the winter blues away! This is a wonderful opportunity to do some serious dancing, mingling, and partying close to home, while at the same time supporting the local Community Center. People really had a great time at this event last year and it sold out ahead of time, so don't delay, get your tickets in advance.

Net proceeds from the sale of tickets will be used to support our local Community Center. There are certainly many other causes and charities that

merit your support at this time but we hope that you will attend.

Tickets in general are \$25/person, but once again we are hoping that a number of individuals will pay \$50 a ticket in order to ensure that we cover the costs of the evening and raise a decent amount to fund some new purchases and activities at the Community Center over this next year. (A Homework Club is starting up, among other things, that could use support for the tutors.) Our \$50 ticket purchasers, so-called Members of the Mosh Pit, will be so noted and given a free drink. You must be 21 or over to

(continued on page 9)

Cabin John Community Responds to the December Tsunami Disaster in Southeast Asia

by Renee Kotz

Television has enabled us to witness the unfolding of one of the worst natural disasters in our lifetime in countries half way around the world. But the personal tragedies and grief experienced by the Indians, Sri Lankans, Indonesians, Thais and East Africans — and the thousands of European and American tourists visiting their countries — can be felt in our hearts right here at home. For most of us, we have

overwhelming feelings of wanting to assist, but we are immobilized, not knowing how to help. While many of us have given privately and through other groups such as our churches or schools, there are several initiatives being spearheaded by Cabin John residents to provide a community coordinated response via several reputable relief and development organizations.

Cabin John Gardens Fundraising Dinner

On Sunday, January 9, several Cabin John Gardens residents hosted a fundraising dinner at the Cabin John Gardens Community House to benefit victims of the disastrous tsunami in Southeast Asia. The goal of the fundraiser was to “gather up those small gestures and make a larger gesture from our community to our neighbors across the ocean.”

The event was well attended — over 85 persons — and generated over \$3,800 in donations to: AmeriCares, Mercy Corps and Save the Children. Doctors Without Borders was originally offered as a choice for donations; however, during the planning of the fundraiser this charity issued a statement that they had reached their goal for funds necessary for their immediate emergency response.

Thank you to the Market on the Boulevard, Bethesda Food Co-op, and Captain's Market for their generous donations of food, as well as all those Cabin John residents who brought delicious soups and helped out at the event. Organizers were Michaela Palumbo, Janine Henderson, and Darla Cable.

For any tax deductible donations made for tsunami relief by January 31, 2005, Congress approved that

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Neighborly News

by Barbara Martin

Reverend Robert Lucas died in November. Rev. Lucas was a former pastor of Macedonia Baptist Church. He lived for many years on Carver Road. He was in his 80's. For the past few years of his life, he was lovingly cared for by his daughter **Betty** and his son **George**.

Clayton Haines died in December. Clayton was the husband of **Ruby Haines**. They lived on 77th Street for over 40 years. Many people, now adults, remember Clayton as the driver of their Montgomery County school bus.

Another death is **Mary Ney**, who lived on 79th Street. Mrs. Ney was a Cabin John resident for more than 60 years.

Charles Whelan, who died in December, grew up in Cabin John, on Persimmon Tree Road. **Tommy Denell** remembers going to school with him at Clara Barton Elementary (then called Glen Echo-Cabin John). Mr. Whelan was in one of the first classes of BCC High School.

Walt Whitman High School in November presented another of its highly professional productions with *Les Miserables*. This is a very ambitious show, actually an opera, with all lines sung. Cabin John

young people who were part of the production are **Erin Alloway, Katie Barnhard, Jane Kepler, Sara Wright, and Betsy Fortune**.

A Christmas Eve pageant at Church of the Redeemer in Glen Echo, included in its cast **Aidan Hunter** of 83rd Place. Aidan's parents are **Johannes Hunter** and **Gabrielle Herderschee-Hunter**.

Walt Whitman High School recognized these Cabin John "high achievers" for the first semester of this school year: **Vinay Aggarwal, Jennifer Ford, Alyson Goldstein, Valentina Lopez, Elyse Martin, Craig Miller, Lauren Neudorfer, Richard Giese, and Matthew Jennings**.

Haley Lawrence was one of several children featured on an Oprah show that celebrated "Children Who Changed The World." Clips of Haley from the National Geographic special about adoptions from China were shown. Haley and sister **Mimi** have become poster children for the organization that fosters US adoptions of children from Chinese orphanages. Oprah's organization sent books and school supplies to the Chinese orphanage.

Please send news of your family, your neighbors, or former Cabin John residents to Barbara Martin at 301-229-3482 or barbmartin@comcast.net





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Community Calendar



JAN	<p>25 CJCA Meeting Clara Barton Center 7:30 pm (see p. 4)</p>
FEB	<p>6 Blood Drive Clara Barton Center 10 - 3:45 pm (see p. 11)</p> <p>22 CJCA Meeting Clara Barton Center 7:30 pm</p> <p>26 Community Dance Clara Barton Center 7:30 - 11 pm</p>

Shining Stars of Cabin John's Artistic Community — Part 1

by Judy Welles

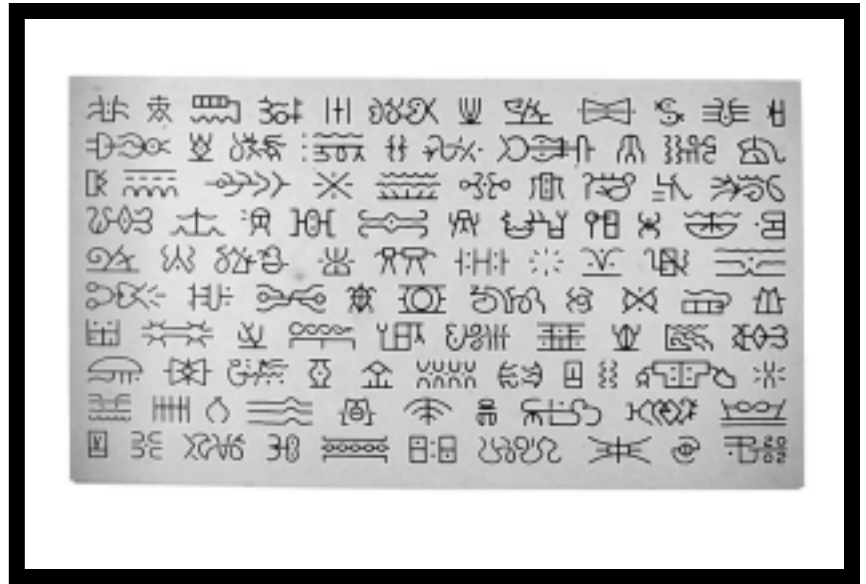
Maybe it's the river, maybe it's the light, maybe houses were affordable, or maybe it's the live and let live feel of the community that has attracted the many artists who live and work in Cabin John.

Their art is eclectic, ranging from abstract ideograms to realistic paintings of Cuban cars and landscapes, immense wood sculptures and finely carved bowls. They can be found at home in their studios, in a loft, a specially-designed gallery addition, a basement, a kitchen, or a garage.

While they work independently at their art, one in particular is known to the others for the encouragement he gives and the success he has experienced although he doesn't talk much about it. Tom Green, a professor at the Corcoran College of Art and Design, and his wife, Linda, moved in 1975 to a Cabin John "shack" that had been a summer cottage and was condemned. It was definitely a fixer-upper and they fixed it by patching the roof and floor, insulating the house, and adding rooms over the years.

"We have wonderful neighbors, and they helped a lot. They are people who respect difference and let people live their lives," said Green. "Cabin John is a quirky place. It's comfortable," he said.

Green relishes the proximity to the river and the southern exposure that floods light into his home and studio. Cabin John is also a reasonable commute to the District and the downtown art scene where he is known. He has taught at the Corcoran for more than 30 years.



This painting by local artist Tom Green is entitled "22 Days."

© Tom Green

Following a modernist tradition, Green paints unusual canvasses, often six feet high by 10 feet wide and larger. In primary colors in acrylic, the paintings are "museum scale," he points out. He added a cathedral-ceiling studio, with skylights, onto his house and light fills the room. His paintings cover the walls of every room. In his art, he explores ways to communicate, "without linguistic filters," painting ideograms and Mayan-style glyphs. Pointing out a glyph with stick crab-like claws, he says he tries to make each ideogram evocative.

He participated in the Summer Show 2004 at Signal 66 in Washington and in the Articulating the Intangible Exhibit at the McLean Project for the Arts. His work is also currently shown at the Don O'Melveny Gallery, West Hollywood,

(continued on page 6)

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CJCA News

by Burr Gray

Next CJCA Meeting Agenda - 1) Open discussion of recent raises in house assessments (we are trying to get someone from the County to come but hope to provide useful information regardless). Any appeals must be filed or postmarked by 2/14/05, 2) CJCA position on Zoning Text Amendment (ZTA 03-27) being considered by County to close alleged loopholes in residential height restrictions.

Summary of November 22, 2004 CJCA Meeting -

The local Boy Scout Webelo Den (Clive Harris – den leader) started the evening off with a very nice flag ceremony. President Burr Gray then provided the scouts with a description of what CJCA does and the responsibility of residents to improve their community. (Unfortunately, none of the scouts volunteered to take over as CJCA president.) The meeting continued with an open discussion of items suggested by the attendees that would improve the quality of life in Cabin John including: 1) drinking fountain at the playground/tennis courts next to the Cabin John Bridge, 2) trying to get signs posted on Beltway saying “No Compression Brakes” when going over the American Legion Bridge because use of such brakes is not needed and the resulting noise is considerable, 3) improved access to the Canal such as a path from the CJ/Clara Barton Parkway exit overpass to Lock 8 along the river side of the Parkway, plus signs on the Clara Barton Parkway telling drivers to watch out for pedestrians, particularly those crossing the Parkway from 79th St., and 4) warnings to drivers using 79th St. to get to the Canal to watch for pedestrians in the underpass.

Rave Reviews for the CJCA/Community Center Holiday Party -

In addition to the visit from Santa, courtesy of the Cabin John Fire Dept. and his assistant Fire Chief Seivy, this year’s event also

featured a reprise of Al Twanmo’s short very funny skit on the origin of Cabin John’s name. Oona Stieglitz once again collected unopened hotel toiletries for distribution to homeless women’s shelters, and Maria Whiteaker continued the collection of clothing and toys to help the Childrens’ Law Center. When the evening closed, the partygoers had gone through much food and drink, sung songs, spilled hot chocolate, dodged toys wielded by munchkins, and had been confronted by not only a pirate, but Captain John Smith and John of the Cabin as well.

The hard workers included the following in their respective categories: Decorations - Marlys & Tom Rixey, Robin Gurley, Liz Clark, and Richard Smith; Musical Accompaniment - Susan Roberts; Caroling - Rick, Deb & Joe Duffy, Chris Couste, Burr & Lindley Gray; Sound system - Jim Gilchrist; Setup - Ned Goddard; Food Setup and Management - Marcy Harrison; Food Pickup - Clare Amoruso; Story telling of Santa’s House - Margaret Johnson, Liz Clark and Lorena; Kids Crafts - Heidi Lewis, Julie Smith, Gabrielle Herderschee-Hunter; Kids gifts - Rachel Gray; Running Raffle/selling raffle tickets - Bruce Wilmarth; Christmas Tree Pickup - Robin Gurley; Cleanup - Andy Rice. As always, there are others who helped who are not mentioned here because of poor accounting practices on the part of CJCA.

This effort continues to be very well supported by the local community merchants, both with food and raffle items. In the food department, the partygoers benefited for donations by the Bethesda Coop (lots of cheeses & crackers - thanks to Helen Atkocius, manager); BB&T Bank (large delicious cake - many thanks to Telly Knight in Rockville office on Seven Locks Road); Glen Echo Sub Shop (two free sub platters thanks to Brad Siegel, manager, plus two other platters that CJCA purchased; Pizza Hut - 12 pizzas purchased at a discount. Finally, the raffle contained items donated by the following: Hughes Landscaping - Christmas tree courtesy of John Hughes; Wild Bird Center on MacArthur Blvd - beautiful bird feeder courtesy of owner Jerry Dwyer and George Petrides, Jr.; Eleanor Balaban - nice basket with goodies; Alpine Animal Hospital - free pet checkup courtesy of Dr. Tom Ramirez; Glen Echo Hardware - \$50 gift certificate courtesy of Mike Christopher and Carl Essl; Firehouse Cleaners - \$50 certificate courtesy of Mr. and Mrs. Ahn; Kan Pai Sushi - \$50 gift certificate courtesy of manager Katz Toyota; Clara Barton Community Center - four yearlong memberships to the

The next meeting of the CJCA will be Jan. 25, 7:30 pm at the Clara Barton Community Center.

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weight room. Many thanks to this group of local merchants who continue to support this event every year. Please thank these establishments if you venture into them. They need to know how much we appreciate it.

CJCA also recognized certain Cabin John residents for their efforts during the previous years giving each a box of citrus in the form of tasty fresh oranges/grapefruits - Danny Harris (flags along MacArthur Blvd), Clare Amoruso (Crab Feast advance sales for many years), Ruth Rabner (main organizer of kids' Mac Café), Dave Murphy (Master of lemonade at the Crab Feast), Jan Smith & Stan Schaper (15 years of chicken cooking at the Crab Feast, which should get them more than fruit, but it is the thought that counts), Frank Ritzenberg (Chief of the Crab Feast this year), Ritch Kepler (framer and hanger of the historical panels in the Community Center), Roy Seidenstein (co-organizer and coordinator of Friends of Cabin John Creek Watershed activities), Jim Gilchrist (a.k.a. the "Sound Guy"), and Karen Melchar (recruiter of blood drive donors and volunteers). These are only some of the people who give of their time in significant amounts to the benefit of our community. CJCA plans to continue this means of recognizing such individuals. — 

New Addition To Cabin John History Holdings



The bowl pictured above is of a recent purchase made by CJCA from Richard Cook for \$165 as part of our project to acquire some Cabin John memorabilia. According to Richard, someone from the Bobinger family, who owned the old Cabin John Bridge Hotel that used to be located next to the Cabin John Bridge, sold some hotel silverplate hollow-ware to a local antiques dealer who then recently sold it to Richard. There were two of these bowls available and Richard sold us one of the bowls for what it cost him. The Bobinger Brothers insignia "BB" appears on the side of the bowl and the name "Bobinger Bros" is stamped on the bottom of the bowl.



And Speaking of Bowls...

See the Super Bowl at the Community Center - Feb. 6, 2005. The annual Cabin John Super Bowl viewing will occur the evening of Feb. 6, 2005 at the Seniors Lounge at the Clara Barton Community Center starting at game time and continuing until end of the game. Pizza, chips, sodas and beer will be provided courtesy of the Cabin John Citizens Association.

—Burr Gray



Let's Talk!

Eleanor Balaban

229-7990

LOCAL ARTISANS
cont. from page 3

California. Over the years, his work has been shown at more than 80 solo or group exhibitions including New York's Guggenheim Museum. He was selected for the Washington-Moscow artists exchange and last year showed several paintings at an exhibition in Lima, Peru.

A Sense of Place

Constance Bergfors, a wood carver and sculptor, has added a gallery onto her Cabin John home for her work, open to visitors by appointment, and, with her husband Andrew Rice, has built a separate building on the property to house her studio workshop. She fashions lithesome, undulating shapes from enormous tree trunk logs.

Her art is physical and tactile. Starting with massive maple, cherry or cedar logs gathered from landscapers and contractors, Bergfors cleans off the bark and the outer sapwood with an ax and a chain saw. With

help of an assistant, she sands smooth the remaining part of the log. After creating small clay maquettes of the imagined piece, she begins her arduous artistry with a chain saw and chisels. Sanding continues with use of high speed machines and ends with hand sanding. The work concludes with several coats of preservative and oiling to achieve a hard smooth finish.

The senses of rhythm, touch and texture are important to her. Wood forms are curved toward one another to create relationships. There is a sense of movement with spaces part of and between the pieces. Hard surfaces

become as smooth as skin. "I've often thought that I could still make sculpture, even if I became blind. I could feel the movement and the spaces."

Bergfors said she finds the spirit of her piece within the wood. She turns the large tree trunks into artistic creations of lightness and fluidity.

"I think about rhythm, space, light and movement. I want the work to appear to be ready to move," Bergfors said. For Temple Sinai in Washington, D.C., she created six pieces for "Fire and Light" based on the biblical burning bush. The cherry wood structures lean and angle toward each other like pulsating flames. The glistening polish of the wood and shadows from the forms create the sensation of flickering light.

Bergfors' work is found in many collections including John Hechinger's "Tools as Art" which has been shown at the Building Museum in Washington. She is currently exhibiting with other Gallery 10 sculptors at Washington Court through February 5, 2005.

Gallery Cabin John

Among other notable artists in Cabin John are David Fry, a woodturner who moved to a Cabin John bungalow six years ago from northwest



Constance Bergfors' "Fire and Light" sculpture.

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Washington and converted a garage into his studio. He was drawn to Cabin John for the natural setting and the fact that many artists lived nearby. Leafy tree limbs wave in the breeze above the skylights of his studio where he has wood lathes, gas saws, and hanging chisels. He creates natural, glistening and colorful vases, urns, bowls, plates and other sculptures from local box elder, cedar, and cherry trees that have fallen or decayed. "The material is the driving force. If there is some presence or spirit in the wood, I want to display it," he said. Like Bergfors, he uses primarily indigenous wood, and he is one of the artists given some of the historic Maryland Wye Oak. His work is on display at Sansar Gallery in Bethesda. — 

Judy Welles talked with many other artisans who call Cabin John home. Watch for their stories in upcoming issues of the Village News. Judy is a freelance writer who has lived in Cabin John for 27 years. She also writes a bi-weekly column called "Get a Life" for a business magazine and does media coaching. She is married to Tim Shank.



This David Fry vase crafted out of box elder wood resembles polished marble.



Looking Back in Cabin John

by Andrew E. Rice

On the Packet Boat to Georgetown

“The Canal Packet Boat ‘Geo. Washington’...will commence her daily trips to...Seneca tomorrow morning, leaving...Georgetown at 1/2 past 7 o’clock, to return the same evening.”

If you were living along the C & O Canal in the middle of the 19th century, you might well have seen this advertisement issued by Samuel Cunningham and Thomas Nowlan, the packet boat proprietors. The fare to Seneca was 50 cents in each direction but, according to Cunningham and Nowlan, you got a lot for your money. The ad went on:

“The proprietors will spare no effort on their part to render satisfaction to all who patronize their boat. They are provided with good teams, and every arrangement is made in their boat and bar for the comfort of the public...Those who have not already enjoyed the delight which the scenery of the contiguous country and the great work itself (the Chesapeake and Ohio Canal) afford will now have an opportunity of gratifying themselves.”

It was a leisurely trip, of course, particularly when the boat moved through the Cabin John area, with its many locks. But for those who lived in upper

Montgomery County, traveling by packet (and the *Geo. Washington* was not the only one plying the canal) to Georgetown and Washington was a pleasant alternative to a long horse and buggy ride.

Alice Darby Nourse, who lived in Darnestown,

wrote memoirs of those days which the Montgomery County Historical Society recently made public. She recalled that “the first packet boats were drawn by horses, two tandem, driven by a boy who rode the rear horse. The lead horse had three bells hung crossways over his head and supported by a small framework. When our boat reached the two long levels, known as the eight mile level and the six mile level, the horses galloped and the bells made a gay sound over the water...Later we had steam, which was no improvement because the engine often stalled and we were frequently from two to four hours late, for while in the earlier days we could always get another horse, in the later days we could not get another engine.”

“The packet...could accommodate about fifty passengers and...was divided into three compartments, a saloon in the middle, the Captain’s rooms in front and the kitchen in the rear. The saloon had long seats around the sides which were upholstered in red plush and looked very fine. Folding tables were set up at meal times in this saloon while the passengers were served...”

A trip into Georgetown from Seneca on one of the packets might take the better part of a day — the boats were not permitted to exceed eight miles an hour — especially if heavy traffic made it necessary to wait at one or more of the locks. In fact, says Mrs. Nourse, it was often quite dark by the time the packet reached the point of debarkation in Georgetown.

Leaving the boat then meant hastening “up the dark street where dim figures slouched in street corners, all of them cutthroats and robbers in my imagination. On we hurried, clutching our carpetbags, starting at each sudden shadow until we sighted the horse-drawn streetcar which represented safety once more.”

Those were the good old days. The Clara Barton Parkway isn’t quite the same, is it?

Editorial note: Readers who expressed an interest in obtaining a copy of a reprint of the 1976 Cabin John Memory Book, Time Was, will be glad to hear that the book has now gone into production. A delivery date still is not firm, however. —



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DANCE PARTY *cont. from page 1*

purchase tickets. The doors and bar open at 7:30 pm, with the music from 8 until 11 pm. Desserts and munchies are included in the ticket price, and a cash bar will be available for beer, wine and soda water. Please contact Trudi Bick at 301-229-5929 or trudibick@comcast.net for tickets. Checks should be made payable to "Friends of Clara Barton Community Center" or "Friends of CBCC." Feel free to make a donation even if you can't attend the festivities.

We can use four volunteers who might be willing to form the cleanup committee in return for free entrance to the event. This will entail working for about an hour and a half after the music stops.

This event is being organized by Friends of the Clara Barton Community Center, who are interested in dancing, hearing good music, and the continued success of activities and programs held at the Clara Barton Community Center. If you are interested in helping out with this event (decorations, setup, stage set-up, food serving, cleanup, etc.), please contact Lori Rieckelman at 301-320-6299 or rieckell@aol.com.

— Burr Gray



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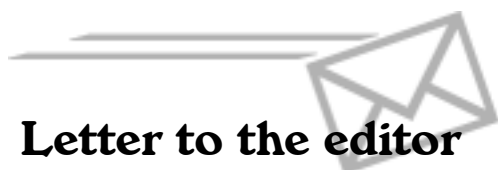
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Letter to the editor

To Our Cabin John Community:

I am writing to all of you in Cabin John to ask that you come forward early to volunteer to work on our Chicken and Crab Feast. My husband (Stanley Schaper) and I (Jan Iris Smith) have joyously and lovingly donated our time and efforts to cooking the chicken since 1989 and have been in charge of this task since 1990. After this year's Feast, I sat down and wrote The Chicken Bible which presents, in painstaking detail, the entire process we undertook every year to make the chicken.

I did this because we have decided to "retire" from heading up this task and need someone(s) to step up and take over. There are literally dozens of other jobs to be done for the Feast that also need new blood pumped into them. It's fun and rewarding and our community deserves to be feted every year. Won't you step up?

Sincerely,
Jan

Lockhouse 8 Prepares For April Opening

The C&O Canal Lockhouse at Lock 8, at the end of Riverside Drive, is nearing completion of its restoration by the Potomac Conservancy and National Park Service.

Judy Welles, lockhouse coordinator, (301-229-8110) is looking for a few pieces of old or antique furniture for the lockhouse, such as simple chairs, low bookcase, small tables or small cabinets. Let her know if you have something to donate.

The Lockhouse will be open to visitors on weekends starting in April. It will also be a learning center with displays, talks, and stories about the C&O Canal, the nature around it and the Potomac River. There will be wildflower walks, bird hikes and other outdoor activity. The newsletter will have a calendar of events in the next issue. The Market on the Boulevard is helping out with refreshments for special events that will be held at the Lockhouse during the spring.



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Blood Drive Scheduled for February 6

The next Cabin John/Glen Echo/Bannockburn Community Blood Drive will take place on Sunday, Feb. 6, 2005 at the Clara Barton Community Center in Cabin John. Please contact Cabin John resident Karen Melchar (ardenroad@mac.com , 301-229-9049) if you are willing and able to donate blood, or can staff the sign-in table for an hour or two. Participants will have their names included in a Red Cross drawing (don't know how large a pool it is) for a \$200 credit against home heating/utility bills. At some point during this drive, we expect to cross the 500 pints-of-blood-raised level if we add up the blood donated since CJCA started these drives four years ago. So join us for this important occasion, either as a blood donor or as a volunteer.

The time slots (done at 15 minute increments) are from 10 - 3:45 pm. The need for blood continues to be urgent according to the Gazette. Eligibility - People who can donate are, in general: people in good health, 17 years or older (16 years is OK if they have consent form signed by parent), and weighing at least 110 lbs. People who can't donate are: (1) people who received a tattoo one year prior to the date of donation, (2) most people taking antibiotics, (3) most people taking blood thinners, (4) most people who are not feeling well, have a cold, or sore throat, (5) people who have a temperature at the time of donation, (6) people who have been in England for a total combined period of 3 months from Jan. 1, 1980 to the present, and (7) people who have been in Eastern or Western Europe for a total combined time of 6 months or more since Jan 1, 1980, (8) people who have had cancer, (9) people who have traveled recently to certain South American countries where malaria exists, and (10) people who have traveled recently to locations where SARS was a concern.

Although volunteer blood donations have been decreasing over the past few years while the demand for blood has been growing, our local community does its share to participate in this most important of civic obligations.

Call 1-800-272-2048 (Red Cross nurses station) if you have any questions regarding eligibility to donate.



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cont. from page 1

they may be claimed on your 2004 tax return. If you missed the event or have not yet contributed, there is still time to help.

Dollar Drive For The American Red Cross

The goal of the dollar drive is to encourage every single resident of Cabin John, especially those who have not yet (or never) donated to a relief effort, to give one dollar to the American Red Cross's International Response Fund. One dollar may not

seem like a lot, but from 1000 people it adds up to a nice contribution. A coordinated giving campaign also relieves organizations of the administrative hassle of processing thousands of smaller checks.

Therefore, we are appealing to each and every member of the community to donate one dollar to the American Red Cross. This is a great opportunity for school-aged kids who are aware of the tragedy to learn that there are ways they can be part of the global effort to aid the victims. It's a good way to teach them that we are all connected. It can be an empowering experience.

One advantage of choosing the American Red Cross's International Response Fund as the beneficiary of the dollar drive is that the American Red Cross has long-standing relationships with its partner National Societies (NS's) in each of the countries affected — Thai Red Cross, Sri Lankan Red Cross, Indian Red Cross and the Indonesian Red Cross & Red Crescent Society. These National Societies have extensive networks of branch offices that enable them to reach the most remote and at-risk populations. They are also members of the Geneva-based Federation of International Red Cross and Red Crescent Societies which provides financial and technical assistance to its 181 member NS's. Since the rehabilitation phase of the tsunami disaster is likely to last for many years, the ARC is well-positioned to use these designated funds for the sustainable development of affected areas.

Please deposit your dollars in the collection boxes at the Bethesda Co-Op or the Market on the Boulevard. Although this effort is not an official Cabin John Citizens Association (CJCA) event, CJCA fully supports it and is providing use of its P.O. Box. Thus, you may also send your donations to: CJCA, P.O. Box #31, Cabin John, MD 20818.

Please make your donations by Monday, February 28, 2005. Our goal is to submit one large check to the American Red Cross in early March. Renee Kotz is serving as the dollar drive organizer.

Invitation To Cabin John Kids

Janine Henderson and Michaela Palumbo extend an invitation to any kids in Cabin John who would like to host their own fundraiser. They would be happy to help in the coordination of an event — possibly something such as a movie night. It would be your event — you will decide on the charity as well as the other details of your event. Please contact them by phone (301-320-9423) or email at: CJReliefEffort@aol.com.

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CABIN JOHN AMERICAN-CHINESE UNITED METHODIST CHURCH 7703 MacArthur Boulevard. Mixed cultural and traditional background, American and Chinese united in worshiping and serving God together. Residents of Cabin John and surrounding areas: you are warmly invited to share with us. Come and experience the Blessings!!!! English service 10 am, Chinese service 11:15 am on Sundays. Fellowship groups meet on Fridays at 8 pm for youth, young professionals, families and children. Call church office [Rev. Hii] at 301-229-8233.

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GOD wants all people to come together as one in service, in purpose, in fellowship and in worship of their creator. Concord - St. Andrew's United Methodist Church is one of the most diverse congregations in the area. People from all over the world worship here — from Japan, Korea, Ghana, Sierra Leone, Czech Republic, Sri Lanka, China, India, South America, and all over the U.S. Come worship with us, and you might glimpse a growing corner of heaven.

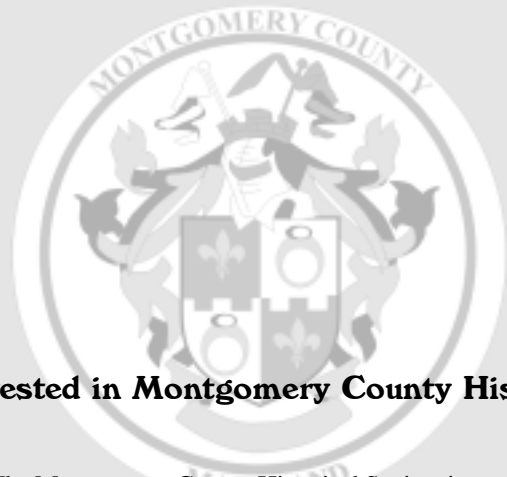
**"Jesus loves the little children,
All the children of the world..."**



**Concord - St. Andrew's
United Methodist Church**

5910 Goldsboro Road
Bethesda, Maryland
301-229-3383

Worship 10:00 Sunday Sch. 10:15



Interested in Montgomery County History?

The Montgomery County Historical Society is looking for volunteers to provide guided tours at their museums at 103 West Montgomery Avenue in Rockville. Work two weekdays or one weekend a month from 12 to 4 pm or as a school guide two to three weekday mornings per month. Training in local history and museum interpretation is provided. Benefits include special admission to Historical Society programs and a 20% discount in the Museum Shop. If interested, contact Karen Lottes at kylottes@montgomeryhistory.org or 301-340-6534.

Classifieds



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The next deadline is 10 am Wednesday Feb. 9 for the issue mailing Feb. 18.

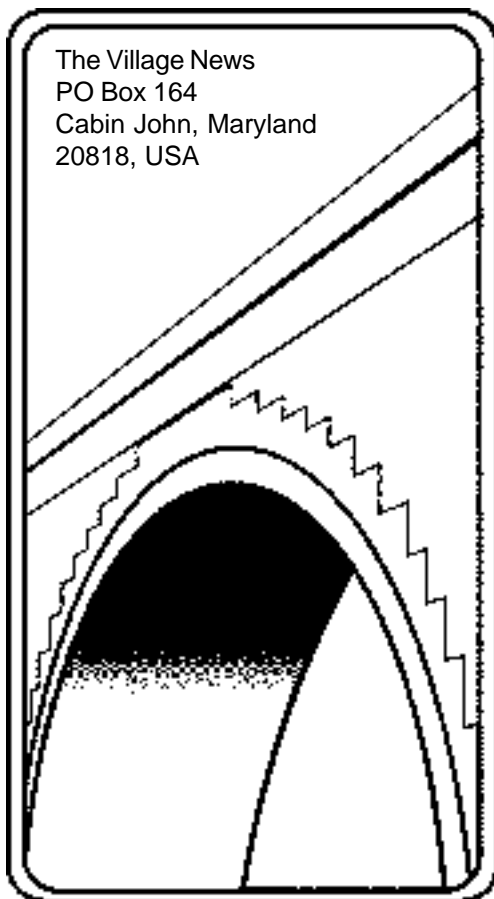
Volunteers who make the Village News possible: Heidi Brown Lewis—editor, Barbara and Reed Martin—distribution & proofreading, Lorraine Minor—business manager, Tim Weedlun—layout editor.

Regular Contributors: Burr Gray, Andy Rice, Barbara Martin.

Ads: 301-229-3515 or mail to *Village News* at above address

Neighborly News: 301-229-3482 or barbmartin@comcast.net

Features/News: 301-320-0918 or heidblewis@earthlink.net



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