

THE VILLAGE NEWS

Volume 11, Number 2

SERVING THE PEOPLE OF CABIN JOHN AND BEYOND

February 1978

COMMUNITY EVENTS CALENDAR

SUNDAY, FEBRUARY 26 This marks the date of the annual Friends Day for the Gibson Grove AME Zion Church. All friends are invited to attend the morning service at 11 a.m. or the afternoon service at 3:30 p.m. Those unable to attend may send contributions to Bill White at 21 Carver Road, Cabin John, 229-5363.

TUESDAY, FEBRUARY 28, 8 P.M. Held over due to snow, the January schedule for the Cabin John Citizens Association will be held in February. John Broda and Lee Cunningham, both of the National Capital Park and Planning Commission will speak on zoning codes which could affect the future development of Cabin John. The two men will field questions surrounding the controversy developing over the reinstatement of commercial zoning to several recently down-zoned properties along MacArthur Boulevard. They will also explain the kind of zoning which permits subdivisions such as that planned for the Mazza tract at Brickyard Road and MacArthur Boulevard.

The Land Use Committee of the Citizens Association is still ready to report on the present status and possible development of every piece of undeveloped land in Cabin John, including the Tuohey and Pollinger tracts.

MAKE YOUR OPINION COUNT IN THE NEW MONTGOMERY COUNTY BUDGET

Each year when the County Executive sends his budget to the Council for review and approval, the public is invited to comment on the proposed budget.

Reference copies of the operating budgets recommended for FY 1979 are available after March 1 at all county libraries.

Public hearings will be conducted on all seven operating budgets and public service programs for: County Government, County Public Schools, Montgomery College, Maryland National Capital Park and Planning Commission, Washington Suburban Sanitary Commission,

Washington Suburban Transit Commission and the County Fire Districts on March 29, at 8 p.m. at Walter Johnson high school, 6400 Rock Spring Drive, Bethesda.

Persons speaking as individuals are limited to 3 minutes speaking time, while those representing local or county groups receive 5 minute limitations. If you plan to testify, call the Council Office and register your intention to do so. (279-1231). Bring three copies of your statement with you to present to the Council Secretary when you are called upon to speak.

THANK YOU ANDY

By now Andy Rice is in sunny Italy just reading about the ice and snow we are still shoveling. We hope his stay is enjoyable, profitable and short. Thank you, Andy for all your generous efforts on behalf of Cabin John and we hope to call upon you again in the not too distant future.

NEED COPIES? HERE'S HELP

The Cabin John Post Office has a new copy machine which makes xerox-like copies for 15 cents a copy. It is in the lobby of the Post Office

IN THE PARK & MUSEUMS

If you are a singer, dancer, musician or actor, Glen Echo may be the stage you need this summer. The National Park Service is selecting performing artists in theatre, dance, music, puppetry, and mime. Call Cynthia Savoy, Glen Echo Park: 492-6282

Sunday afternoons in March, the National Museum of History and Technology will offer a series of free films for kids. The films are: March 5, IVANHOE, March 12, 20,000 LEAGUES UNDER THE SEA, March 19 TREASURE ISLAND, March 26 CHARLOTTE'S WEB.

Show time is 1:30 p.m. in the Museum's Carmichael Auditorium. Parents can come too.

**THE VILLAGE NEWS
DISPLAY ADVERTISING RATES:**

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CABIN JOHN PROFILES

**HOMETOWN POTTER TURNS
OUT EXCITING PRODUCTS**

The next time you are browsing through Montgomery Mall, wander into the Tiffany Tree and take a look at their pottery. Turn a piece over and look at the signature. If it reads, J. Kogod, then you have found a Cabin John original.

Judy Kogod operates the Cabin John Pottery studio at 7687 MacArthur Boulevard. Inside that red-shingled exterior, the pottery wheel has been spinning out earth-toned teapots, mugs, steamers, bowls, plates, and jars for the past three years. Originally depending upon classes for financial support, the petite artisan can now rely upon her own artistic production to pay the bills. However, she has not abandoned the classroom and still offers two classes a week. (The classes run for 12 weeks, are kept to a small, workable size and will form again in the spring.)

After graduating from college, Judy became an apprentice to Jill Hinckley, a long-time Washington potter. After a year of concentrated work with Hinckley and sweeping up a ton of pottery dust, Judy struck out on her own. She began the craft fair circuit, carting pots to every fair she could find. As her sales increased and the entry standards became less of a hurdle, she began to look for a bigger studio. She found what she needed in Cabin John.

To those of us working in the 9-to-five office routine, there is a romantic appeal to the craftsman's life style. But in reality, a craftsman faces all the nitty gritty responsibilities of any small businessman. "I work everyday from 8 a.m. until 6 p.m.," Judy explained. "I put in a lot of extra time at night, too. Since it is my own business, I keep the books, do all my own packaging and mailing and keep the studio in order. I have to canvas local retail shops to sell my pots and keep up-to-date on craft shows, filling out forms and mailing off photos to meet their entry requirements."

Still, the grass looks pretty green on Judy's side of the fence. Particularly when she explains why she does what she does. "Everything I do, I do to please myself," she explained. "Not every pot I make pleases me, but more and more of them do." She explained the particular frustration of having a pot formed in your mind's eye--knowing exactly what shape you want it to be--and then being unable to make your hands produce that pot.

"I used to worry about the discipline of working for yourself, whether I could make myself work even when I didn't want to. But now I have become a compulsive worker," she sighed. Getting down to work is the same

drag-yourself-out-of-bed process that most of us face, but the difference is that Judy can't call in sick anymore. "Who would pay me sick leave," she asks.

Originally merely a studio location, Judy has grown attached to Cabin John. For practical purposes, it offers a close working relationship with other potters at Glen Echo Park and a good customer-exchange. "If their customers don't find what they want at the Park," she explained, "they send them down to me." But beyond practical considerations, the closeness to the river and the community feeling of Cabin John have formed a strong attachment for Judy.

Sometime this spring, the Cabin John Pottery studio will be expanded to include a small store-front with limited shop hours. Cabin Johners searching for just the right present or a new piece of art for their own homes can come and browse and take home a Cabin John original.

Shops now carrying Kogod pottery are: the Smithsonian Museum Shop in the Natural History Museum, the Last Straw in Crystal City, the Great Chase at White Flint, and the Gallery on the Park. Judy produces both stoneware and porcelain pieces from mugs to an ingenious drip coffee pot with its own pottery filter.

CABIN JOHN THRIFT SHOP NEEDS CUSTOMERS

Baskets, jewelry, clothes, books and other goodies await the sharp shopper at the new Thrift Shop operating in Room 11 of the Clara Barton School. Not only will you have a chance to find a bargain, but you will also contribute with your purchase to a number of vital services for the visually handicapped.

Volunteers for the Visually Handicapped run the shop and also operate a White Cane Center in Bethesda. They supply scholarships for several blind students, tape record textbooks for blind students, provide reading services for workers and students, provide transportation services for the blind, etc. The Cabin John Thrift Shop helps to underwrite all of these services.

The Thrift Shop is new in Cabin John, but it operated for many years in Bethesda, moving to Cabin John when the Bethesda building was renovated and turned into offices by the owner. The Bethesda location provided a wealth of prospective customers from drop-in street traffic. Their new location does not provide this kind of easy customer-access.

The Thrift Shop needs a lot of word-of-mouth publicity to beef-up their clientele. The volunteers ask our readers to drop by and spread the word. They would also appreciate donations, particularly household appliances, children's clothes and toys, and books and magazines.

FOUR YEAR OLD SCHOOL HAS OPENING FOR STUDENTS

One space is now available in the Cabin John Four

continued, page 4

YOUR JUNK IS A FOUR YEAR OLD'S TREASURE.

Cleaning out your closets in the hope that spring will really come! Give Cappi Morgan a call. (320-3269) She will haul away your discards for the coming Spring Rummage Sale to benefit the Cabin John Four Year Old School

CABIN JOHN BABYSITTERS

Cora Jane Hay, Age 13
229-5605
6510 76th Place

Holly Heflin, Age 13
229-7412
6511 78th St.

Cheryl Short, Age 15
229-5286
6613 80th Place

Brad Vogt, Age 13
weekends
229-6479
6509 76th St.

SENIOR LUNCH PROGRAM

FOR CABIN JOHN

Cabin John seniors have been enjoying low-cost lunches at the Bethesda Recreation Center. For 50 cents they enjoy a meal that could include baked chicken, mashed potatoes, vegetable, hot roll, desert and coffee, tea, or milk.

Run by the county, this program could be started in Cabin John if there are 40 senior citizens interested in participating. If you are over 60 and a hot lunch with other Cabin John seniors sounds good to you, call Grace Mazza at 229-3420.

FOUR YEAR OLD SCHOOL (continued from p.3)

Year Old School. This nursery program operates 5 mornings a week from 9 a.m. to 11:30 a.m. at the Clara Barton Elementary School. Two qualified teachers lead a class of 18 students. Montgomery County provides bus transportation from kindergarten bus stops. Anyone interested in obtaining information or in observing the program should call Annette Davis, Head Teacher (229-0754) or Cattie Morgan, President (320-3269).

LETTERS...

Dear Editor,

The January 19, 1978 Village News printed a letter from Bob Randall with questions concerning Metro bus service. The following may be of interest.

Concerning paved area and shelter enclosure, both the previous (east side of Goldsboro Road) and the present stop (between the Exxon driveways) would be excessively crowded with the addition of a 14' by 14' shelter.

Installation of a paved queue area is the responsibility of Maryland State Highway Administration or Montgomery County Department of Transportation (Ed Daniel, Director, 6110 Executive Blvd., Room 505, Rockville, MD. 20852).

Commuter parking at Glen Echo has been under continuing negotiation by the Washington Metropolitan Area Transit Authority. However, parking on the upper lot, comes under the jurisdiction not of Glen Echo Park but of the Army Corps of Engineers according to Glen Echo's Administrative Office, and the man to call at Corps headquarters is Harry Ways, 282-2753. Parking on the Glen Echo/Clara Barton site has been opposed by the Mayor of Glen Echo.

Larry Heflin
Cabin John, MD

EDITOR' NOTE: The Bannockburn Civic Association has sent a letter to County Executive James Gleason requesting that the lower lot at Glen Echo be considered again for fringe parking. The Glen Echo township has gone on record again opposing the parking proposal. They cite excessive street wear, safety hazards for town children from both buses and commuters, noxious fumes, unacceptable noise level, unsightliness and possible incompatibility with the Clara Barton National Historic Site. These same objections were made to similar parking proposals in 1976. Glen Echo was successful then and probably will be now. Their position is greatly enhanced by the fact that the access road to the parking facility-Oxford Road-is owned and maintained by the town of Glen Echo.

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The Editor
THE VILLAGE NEWS
Post Office Box 164
Cabin John, Maryland 20731

STAFF: Cathy Orme, Ed.
Janet Dence, Tres.
Judie Green, Circ.